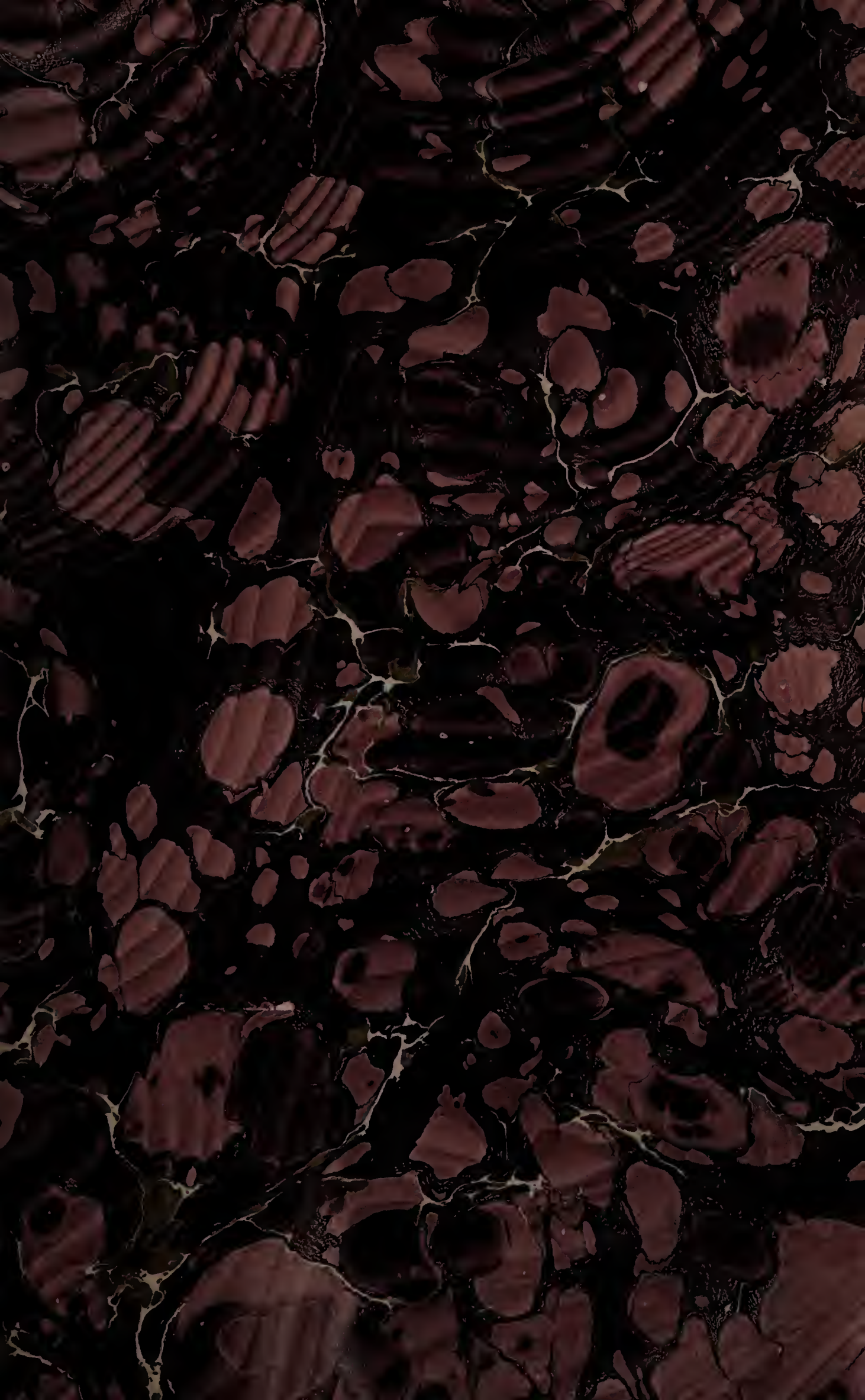


1/7/98  
to  
12/19/98















1898  
July 9  
L5062  
c. 2

C A T A L O G U E

OF

A COLLECTION OF

WATER-COLOUR DRAWINGS

BY DAVID COX,

THE PROPERTY OF A GENTLEMAN;

MODERN PICTURES

AND

WATER-COLOUR DRAWINGS,

THE PROPERTY OF A LADY;

AND

FROM NUMEROUS PRIVATE COLLECTIONS & DIFFERENT SOURCES:

Wgt 56512

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 9, 1898,

AT ONE O'CLOCK PRECISELY.

—♦—  
May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

2249-407



## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

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On SATURDAY, JULY 9, 1898,

AT ONE O'CLOCK PRECISELY.

---

## THE PROPERTY OF A GENTLEMAN.

D. COX, 1822.

- 1 A VIEW IN WALES, with cornfield and cows  
7½ in. by 10 in.

*Shepherd*

D. COX.

- 2 A WELSH COAST SCENE, with cows and gulls  
7¼ in. by 10¼ in.

*Palser*

D. COX.

- 3 A COAST SCENE, with castle and two figures on the bank of a  
stream  
8 in. by 10½ in.

*Shepherd*

D. COX.

- 4 VIEW OF AN OLD CASTLE  
7¼ in. by 10¾ in.

*Palser*

D. COX.

6

- 5 A RIVER SCENE, with a church tower and deer in a park  
 $8\frac{1}{2}$  in. by  $12\frac{1}{4}$  in.

*Wroe*

D. COX.

4½

- 6 A WELSH VILLAGE, with peasant and cows  
 $7\frac{1}{2}$  in. by  $11\frac{1}{4}$  in.

*Palser*

D. COX.

4½

- 7 A COAST SCENE, with men-of-war and boats  
 $5\frac{3}{4}$  in. by  $8\frac{3}{4}$  in.

*Palser*

D. COX.

20

- 8 A VIEW IN WALES, with children in the foreground  
 $7\frac{1}{4}$  in. by  $10\frac{1}{4}$  in.

*Polak J*

17

D. COX.

- 9 VIEW OF A TOWN IN WALES, with bridge, cows and sheep in the foreground  
 7 in. by  $10\frac{1}{2}$  in.

*McLean*

D. COX.

4

- 10 VIEW OF A SEAPORT, with boats  
 $5\frac{1}{2}$  in. by  $7\frac{1}{4}$  in.

*Sampson*

D. COX.

2½

- 11 VIEW OFF A SEAPORT, with boats  
 6 in. by 9 in.

*McHil*

D. COX.

5

- 12 THE COMPANION  
 6 in. by 9 in.

*Polak J*

D. COX.

£1.10.-

- 13 A LANDSCAPE, with harvesters  
 $4\frac{3}{4}$  in. by  $7\frac{1}{4}$  in.

*McHil*

D. COX.

- 14 A COAST SCENE, with stranded boats  
 $4\frac{1}{4}$  in. by 7 in.

*Mrs E. Hart*

D. COX.

- 15 A VIEW IN SCOTLAND, with peasants and cows  
 $5\frac{1}{4}$  in. by  $7\frac{1}{2}$  in.

*Agnew*

D. COX.

- 16 A LANDSCAPE, with windmill  
 $5\frac{1}{4}$  in. by  $7\frac{3}{4}$  in.

*Polak Jr*

D. COX.

- 17 A COAST SCENE, with cart, boats and figures  
6 in. by 9 in.

*Polak Sr*

D. COX.

- 18 AN OVERSHOT WELSH MILL  
 $9\frac{1}{4}$  in. by  $8\frac{1}{4}$  in.

*Palser*

D. COX.

- 19 A VIEW IN SWITZERLAND  
 $4\frac{1}{4}$  in. by  $6\frac{1}{4}$  in.

*Hill*

D. COX.

- 20 A COAST SCENE, with castle and shipping  
 $5\frac{1}{4}$  in. by  $7\frac{3}{4}$  in.

*Palser*

D. COX.

- 21 A COAST SCENE, with peasants and donkey  
 $6\frac{1}{4}$  in. by 9 in.

*Mrs E. Hart*

D. COX.

- 22 A WELSH LAKE SCENE, with figures and cattle  
 $5\frac{1}{2}$  in. by  $7\frac{3}{4}$  in.

*Polak Jr*



- 3  
23 A COAST SCENE, with figures and cows  
4 $\frac{3}{4}$  in. by 7 $\frac{1}{2}$  in. *Wroe*
- 1 $\frac{1}{2}$   
24 A COAST SCENE, with shrimpers  
6 $\frac{1}{4}$  in. by 8 $\frac{1}{2}$  in. *Hill*
- 2  
25 WEYMOUTH BAY  
2 $\frac{3}{4}$  in. by 4 $\frac{1}{2}$  in. *Wroe*
- 3  
26 A ROCKY RIVER SCENE IN WALES, with bridge  
7 $\frac{3}{4}$  in. by 11 $\frac{1}{2}$  in. *Polak & S.*
- 2  
27 A LAKE SCENE, with buildings and boats  
3 $\frac{3}{4}$  in. by 5 $\frac{1}{2}$  in. *Garland*
- 23  
28 A COAST SCENE, with figures and sheep: Sunset  
5 $\frac{1}{4}$  in. by 7 $\frac{3}{4}$  in. *Agnew*
- 19  
29 A COAST SCENE, with fishermen, horse and boats  
5 $\frac{1}{4}$  in. by 2 in. *Agnew*
- 10  
30 A ROCKY COAST SCENE, with man-of-war and figures on a jetty  
5 $\frac{1}{4}$  in. by 9 in. *Wiggzell*

THE PROPERTY OF A LADY.

DRAWINGS.

J. B. PYNE.

- 31 A COAST SCENE : figures on a cliff in the foreground  
 $11\frac{3}{4}$  in. by  $17\frac{3}{4}$  in.

*Polak Jr*

S. PROUT.

- 32 A VILLA IN ITALY ; and A TOMB—a pair  
 12 in. by  $7\frac{3}{4}$  in.

*Agnew*  
 2

D. COX.

- 33 HADDON HALL  
 $9\frac{3}{4}$  in. by  $13\frac{5}{8}$  in.

*Polak Jr*

D. COX.

- 34 A LANDSCAPE, with windmill  
 $7\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

*Palser*

SAM BOUGH, R.S.A.

- 35 DYSART  
 $11\frac{1}{4}$  in. by  $18\frac{1}{2}$  in.

*Polak Jr.*

SAM BOUGH, R.S.A.

- 36 KILMALCOLM  
 $4\frac{3}{4}$  in. by  $13\frac{1}{2}$  in.

*Child*

## PICTURES.

- |    |  |                |
|----|--|----------------|
| 23 | D. COX.  |                |
|    | 37 PEASANTS, with waggon, crossing the sands<br>6½ in. by 10 in. | <i>Philpot</i> |
| 64 | SAM BOUGH, R.S.A., 1856.   |                |
|    | 38 A RIVER SCENE, with cottages and figures<br>16½ in. by 29 in. | <i>Chilol</i>  |
- 

## THE PROPERTY OF A LADY OF RANK.

## DRAWINGS.

- |    |  |                    |
|----|--|--------------------|
| 18 | A. BEAN.                                     |                    |
|    | 89 THE RIVIERA                               | <i>Ell</i>         |
| 10 | M. A. BUTTER.                                |                    |
|    | 40 LOITERERS                                 | <i>Fraser</i>      |
| 3½ | H. HERKOMER, R.A.                            |                    |
|    | 41 TYROLIAN PEASANTS—a pair, black and white | <i>Oswald</i><br>2 |
| 2  | R. HOSKIN.                                   |                    |
|    | 42 A COAST SCENE                             | <i>Oswald</i>      |



TOM LLOYD.

43 FROM UPLAND PASTURES

*Philpot*

J. PARKER.

44 FIELD-PEA GATHERERS

*Reece*

## PICTURES.

C. COLLINGS.

45 SPRING TIME AT EGYPT FARM, Holmwood

*Harvey*

F. CRABEELS.

46 SHEPHERD AND SHEEP

*Reeves.*

LENGO.

47 PIGEONS

*Reeves*  
2

J. WHITE.

48 AN APPLE TREE

*Harvey*

F. WHITEHEAD.

49 A FARM SCENE

*Harvey*

F. WHITEHEAD.

50 SHEEP BY A RIVER

*Lacey*

E. WHITEHEAD.

51 CHRYSANTHEMUMS

*Lacey*

## DIFFERENT PROPERTIES.

## DRAWINGS.

SIR J. E. MILLAIS, P.R.A., 1844.

2 1/2

52 PORTRAIT OF MRS. CROOME

*Gross*

P. DE WINT.

1 1/2

53 A LANDSCAPE, with house and tombstones

*Dapson*

P. DE WINT.

1 1/2

54 A GARDEN SCENE

*Dapson*

DE WINT.

2 1/2

55 A LANE, with figure

*Mrs E. Har*

F. WHEATLEY, R.A.

7 1/2

56 THE PEDLAR

*Marten*

F. SANDYS.

17

57 CLEOPATRA

*Wells*

30 in. by 42 in.

J. M. W. TURNER, R.A.

32

58 A RUINED CASTLE, with figures and sheep

*Watson*

J. M. W. TURNER, R.A.

16

59 A LANDSCAPE, with fort

*Naylor*

D. COX.

200

60 A WELSH LANDSCAPE, with two horsemen at a fountain

*Whitby*

30 in. by 25 in

PICTURES.

G. MORLAND.

61 A RIVER SCENE, with cottage and boat: Moonlight *M<sup>rs</sup> Croshaw*

J. F. HERRING, SEN.

62 DUCKS *Orford*

HERRING.

63 MARE AND FOAL *Sharland*

A. HARTLEY.

64 THE WEDDING DRESS *Gross*

E. J. NIEMANN.

65 EBOR ROCKS, near Wells; Glastonbury Tower in the distance *Clarke*

B. EVANS.

66 CANNOCK CHASE *Shepherd*

LOUIS HAGHE.

67 PILGRIMS AT THE CHURCH OF SAN MINIATO, near Florence:  
Evening *Newman*

T. S. COOPER, R.A., 1856.

68 IN THE MEADOWS



## I. SPIRIDON, 1884.

69 SAPPHO

98 in. by 55 in.

Gross

## G. MORLAND

70 PORTRAIT OF A GENTLEMAN, in dark coat and white waistcoat

Barson

## COTES.

71 A BOY, in red cloak and black hat

Wells

## J. M. SWAN, A.R.A.

72 A FUGITIVE—on panel

McLean

## W. LINNELL.

73 THE MOUNTAIN STREAMLET

48 in. by 42 in.

Sampson

## FRED MORGAN.

74 A TREAT IN STORE

33 in. by 20½ in.

Gross

## FRED MORGAN.

75 "PUSH ALL TOGETHER"

30 in. by 25 in.

Shepherd

## G. MORLAND.

76 A FROZEN RIVER SCENE, with skaters, cottage and animals

On panel—15 in. by 19½ in.

Agnew

J. W. WATERHOUSE, R.A.

77 SLEEP AND HIS BROTHER DEATH  
27 in. by 35½ in.  
*Exhibited*

*Wroe*

W. A. KNELL.

78 THE WORMS HEAD, with shipping

*Strong*

J. WEILAND.

79 RETURNING HOME

*McLean*

E. O. SIMONSON.

80 WINDING THE SKEIN

*Parsons*

J. STADLER.

81 A BAVARIAN LANDSCAPE

*Mrs Hill*

C. BURTON BARBER.

82 HEAD OF A LADY: Study

*Wroe*

G. VINCENT.

83 A LANDSCAPE, with figures and cattle

*Strong*

W. MULLER.

84 THE DINGLE, near Westbury

*Palser*

E. G. WARREN.

85 ON THE RIVER TEIGN, Devon, with angler

*Schroeder*

E. G. WARREN.

86 THE NIGHTINGALE COPSE

*Schroeder*

H. W. PHILLIPS.

20 87 PORTRAIT OF THE DUKE OF NEWCASTLE *Barkin*  
*Engraved*

W. SHAYER.

28 88 A LANDSCAPE, with gipsies, herdsman and animals *Fraser*

*THE PROPERTY OF A GENTLEMAN.*

DRAWINGS.

J. M. W. TURNER, R.A.

22 89 SALTWOOD CASTLE, Kent *Hard*

J. M. W. TURNER, R.A.

10½ 90 TOURS *Hard*

J. M. W. TURNER, R.A.

12½ 91 COUTEAUX DE MAUVES *Hard*

J. B. PYNE.

9½ 92 WINDERMERE *Wall*

W. MULLER.

17½ 93 CONHAM *Harvey*

SIR F. W. BURTON.

3½ 94 ITALIA *Reed*



PICTURES.

J. PETTIE, R.A., 1860.

95 A LOVER'S STRATAGEM

*Morton*

D. COX.

96 THE WOOD-CUTTERS

*A Smith*

THE PROPERTY OF A LADY.

DRAWING.

SIR A. W. CALLCOTT, R.A.

97 A COAST SCENE, with peasant  
4½ in. by 7 in.

*Riddle*

PICTURES.

T. CRESWICK, R.A.

98 A LANDSCAPE, with waterfall  
26 in. by 35 in.

COËSSIN.

99 NORMANDY FISHERS  
23 in. by 36 in.

*Green*

A. GUILLON.

100 LOBSTER FISHING  
25 in. by 38 in.

*Masters*

E. A. PETTITT.

- 2 101 LLOYD'S FARM, North Wales  
19½ in. by 29 in.

*Strong*

B. C. KOEKKOEK.

- 5- 102 A FROZEN RIVER SCENE, with skaters and peasants  
18 in. by 23 in.

*Simpson*

R. P. BONINGTON.

- 4 103 A COAST SCENE, with fishermen and boats  
15 in. by 25½ in.

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*The following are Sold by Order of the  
the Executors of W. S. VALENTINE, Esq., deceased.*

D. HARDY, 1855.

- 17 104 A WHIFF AFTER DINNER  
24 in. by 20 in.  
*Exhibited at the Royal Academy*

*Shepherd*

D. ROBERTS, R.A., 1859.

- 95 105 IN THE CATHEDRAL OF ST. MARK, Venice  
41 in. by 28 in.  
*Exhibited at the Royal Academy, 1859*  
*Exhibited at Glasgow, 1888*

*Polak*

J. SANT, R.A.

- 40 106 "TURN AGAIN, WHITTINGTON"  
30 in. by 25 in.  
*Exhibited at the Royal Academy, 1864*  
*Engraved by S. Cousins, R.A.*

*Polak*

## ANOTHER PROPERTY.

107 UNE PANIQUE ; and LE DÉFI, after Coomans —*prints, a pair* 2

## DRAWINGS.

A. H. VICKERS.

108 A TOWN ON A RIVER ; and The Companion

*Bigher*

2

LA PIRA.

109 NAPLES ; and CAPRI—a *pair*

2

## PICTURES.

C. T. BALE.

110 DEAD SWAN AND FRUIT

*Landstern*

C. T. BALE.

111 FRUIT—a *pair*

*Strang*

2

H. BEAVES.

112 A HIGHLAND LANDSCAPE, with cattle

*Simpson*

W. R. LOMMERSEN.

113 THE EAGLE TOWER, Carnarvon Castle ; and A Street Scene—a  
*pair*

*Mrs Hill*

2

W. R. DOMMERSEN, 1884.

114 THE CHURCH OF TEYN, Prague ; and The Companion

*Benner*

2

W. R. DOMMERSEN.

£1. 10. -

115 A CASTLE ON THE SEA COAST

*Sampson*

K. GRAY.

2. - - -

116 LITTLE RED RIDING HOOD

*Lane*

F. HAYNES.

117 A VIEW OFF DOVER, with shipping

M. W. LANGDON.

2. 15. -

118 MUSIC HATH CHARMS

A. MORRIS.

119 A HIGHLAND LANDSCAPE, with sheep

*Eyles*

H. PACKEY.

1. 15. -

120 A CORNFIELD, Surrey

*Strong*

A. H. VICKERS.

2. - - -

121 A LOOK ON A RIVER

FINIS.





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